



TAP ICONS FOR
SCHEDULES

Brass 2 & 4

WARMUP ROOM: PR 3
PERFORMANCE ROOM: REH B



Brass 3

WARMUP ROOM: PR 5
PERFORMANCE ROOM: REH C



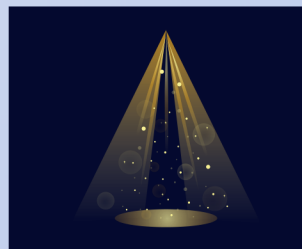
Vocal & Perc.

WARMUP ROOM: PR 1
PERFORMANCE ROOM: PERC STUDIO



Creative Arts

WARMUP ROOM: CA STUDIO
PERFORMANCE ROOM: REH A



Brass Level 2 and Level 4 Schedule

Warm-up Room: Conservatory Practice Room 3

Performance Room: Conservatory Rehearsal Hall B

Judges: Philip Burn, Ben Howard & Stephanie Muñoz

Performance Room Proctor: Cameron Dunn

Warm-Up Room Proctor: Ginacarlo Ianini

<u>Warm-Up Time</u>	<u>Performance</u>	<u>First Name</u>	<u>Last Name</u>	<u>Corps</u>	<u>Accompanist</u>
8:00 PM	8:10 PM	Andrew	Parrish	Lewisville	Shannon
8:20 PM	8:30 PM	Jack	Lynch	Lewisville	Shannon
8:30 PM	8:40 PM	Lauren	King	Lufkin	Karen
8:40 PM	8:50 PM	Hunter	Boyer	Houston Temple	Captain Youngsun
8:50 PM	9:00 PM	Madelyn	Broome	Lewisville	Shannon
9:00 PM	9:10 PM	Johnny Ace	Montemayor	Houston Temple	Captain Youngsun
9:10 PM	9:20 PM	Raphael	Williams	Lewisville	Shannon
---	9:30 PM	BREAK	BREAK	BREAK	BREAK
9:30 PM	9:40 PM	BREAK	BREAK	BREAK	BREAK
9:40 PM	9:50 PM	Hannah	Burn	Lewisville	Captain Shinyoung
9:50 PM	10:00 PM	Joseph	Kang	Bryan/College Station	Captain Youngsun
10:00 PM	10:10 PM	William	Moukouangala	Houston Northwest	Shannon
10:10 PM	10:20 PM	Jayden	Outler	Plano	Captain Shinyoung
10:20 PM	10:30 PM	Joshua	Ellis	Plano	Captain Youngsun
10:30 PM	10:40 PM	Geronimo	Sanchez	McAllen	Captain Shinyoung



Brass Level 3 Schedule

Warm-up Room: Conservatory Practice Room 5

Performance Room: Conservatory Rehearsal Hall C

Judges: Tyler Chambless, Malie Innoissejean & Raul Muñoz

Performance Room Proctor: Julia Dunn

Warm-Up Room Proctor: Major Andrea Ellis

<u>Warm-Up</u>	<u>Performance</u>	<u>First Name</u>	<u>Last Name</u>	<u>Corps</u>	<u>Accompanist</u>
8:20 PM	8:30 PM	Esther	Kang	Houston Temple	Captain Youngsun
8:30 PM	8:40 PM	Adrianna (Anna)	Atchley	Sherman	Jeff
---	8:50 PM	BREAK	BREAK	BREAK	Break
8:50 PM	9:00 PM	CJ	Price	Sherman	Karen
9:00 PM	9:10 PM	Armando	Acosta	Fort Worth Northside	Jeff
9:10 PM	9:20 PM	Elijah	Baca	Plano	Karen
9:20 PM	9:30 PM	Russell	Rodriguez	Fort Worth Northside	Jeff
9:30 PM	9:40 PM	Ewan	Dunn	Houston Northwest	Karen
9:40 PM	9:50 PM	BREAK	BREAK	BREAK	BREAK
9:50 PM	10:00 PM	Addison	Ellis	Amarillo	Jeff
10:00 PM	10:10 PM	Elise	Moukouangala	Houston Northwest	Karen
10:10 PM	10:20 PM	Trenton	Ellis	Amarillo	Jeff
10:20 PM	10:30 PM	Ashtin	Goodwin	Amarillo	Karen



Vocal and Percussion Schedule

Warm-up Room: Conservatory Practice Room 1

Performance Room: Percussion Studio

Percussion Judges: Kaitlin Chambless, Salomon Elias & Ezequiel Garcia

Vocal Judges: Michael Harris & Kelsie New

Performance Room Proctor: Sarah Covarrubias & Harley Innoissejean

Warm-Up Room Proctor: Valentina Vera

<u>Warm-Up Time</u>	<u>Performance</u>	<u>First Name</u>	<u>Last Name</u>	<u>Corps</u>	<u>Accompanist</u>
8:00 PM	8:10 PM	Esther	Kang	Houston Temple	Captain Youngsun
---	8:20 PM	BREAK	BREAK	BREAK	BREAK
8:20 PM	8:30 PM	Alex	Diavangama	Arlington	Recording
8:30 PM	8:40 PM	Rebecca	Villanueva	Bryan/College Station	Recording
8:40 PM	8:50 PM	Caden	Elias	Lewisville	Percussion 1
8:50 PM	9:00 PM	Jonathan	Hood	Lewisville	Percussion 2



Dance, Drama Level 1 & Drama Level 2 Schedule

Warm-up Room: Creative Arts Studio

Performance Room: Rehearsal Hall A

Drama Judges: Hope Harris & Darrius Hunter | **Dance Judges:** Amanda Elias & Brianna Hunter

Performance Room Proctor: Judges Responsibility

Warm-Up Room Proctor: T'kima Aranda & Mykeala Tyson

<u>Warm-Up Time</u>	<u>Performance</u>	<u>First Name</u>	<u>Last Name</u>	<u>Corps</u>	<u>Level</u>
8:20 PM	8:30 PM	Lea	Elias	Lewisville	Dance Level 2
8:30 PM	8:40 PM	Josepha	Lopez	McKinney	Drama Level 1
8:40 PM	8:50 PM	Cara	Phillips	Lufkin	Dance Level 2
8:50 PM	9:00 PM	Love	Shuaib	San Antonio Citadel	Drama Level 2
9:00 PM	9:10 PM	BREAK	BREAK	BREAK	BREAK
9:10 PM	9:20 PM	Alex	Diavangama	Arlington	Dance Level 2
9:20 PM	9:30 PM	Sofia	Zuniga	McAllen	Drama Level 1
9:30 PM	9:40 PM	Rebecca	Villanueva	Bryan/College Station	Drama Level 2



JUDGING CRITERIA

Round 1: Each room will have 2-4 judges, one-two monitors, and the possibility of an accompanist for the brass rooms. Judges will evaluate performances in five categories, each worth ten points, resulting in a total score out of 50 points.

Considerations:

Tone (10 points):

- **Brass:** Evaluate the quality and control of sound produced by brass instruments, considering factors like tone clarity, pitch, and dynamics.
- **Percussion:** Assess the timbre and tonal quality of various percussion instruments and the performer's ability to create a pleasing sound.
- **Vocal:** Evaluate the quality and clarity of the vocalist's voice, including pitch accuracy and tonal expressiveness.
- **Drama:** Consider how the actor's vocal tones and expressions enhance the delivery of their lines and emotions.
- **Dance:** Evaluate the movement quality and connection to the music, ensuring they align with the intended tone of the performance.

Technique (10 points):

- **Brass:** Assess the skill and precision in playing the instrument, including techniques like articulation, fingering, and breath control.
- **Percussion:** Evaluate the proficiency in playing various percussion instruments, including rhythm, hand technique, and stick control.
- **Vocal:** Assess the vocalist's vocal technique, including breath control, vocal range, and the ability to execute vocal ornamentations or runs.
- **Drama:** Consider the actor's ability to portray characters and emotions effectively through techniques like voice modulation and body language
- **Dance:** Evaluate the execution of movements, including form, balance, body engagement and control, and how well they match the chosen dance style.

JUDGING CRITERIA CONT.

Precision (10 points):

- **Brass:** Examine the accuracy of notes, rhythms, and cohesion with accompanist.
- **Percussion:** Evaluate the precision in timing and execution of complex rhythms, and synchronization with accompanist if applicable.
- **Vocal:** Examine the accuracy of pitch, timing, and the vocalist's ability to maintain consistent intonation and rhythm.
- **Drama:** Assess the actor's ability to deliver lines and cues accurately and in appropriate timing with the script.
- **Dance:** Evaluate the precision in executing choreography, including timing, technique, and alignment with the music.

Preparation (10 points):

- **Brass:** Consider the level of preparedness in terms of rehearsing, instrument maintenance, and familiarity with the chosen repertoire.
- **Percussion:** Assess the readiness of percussionists regarding instrument setup, practice, and knowledge of the provided music.
- **Vocal:** Consider the readiness of the vocalist, including repertoire memorization, vocal warm-up, and overall performance preparedness.
- **Drama:** Evaluate how well actors have prepared in terms of memorization, blocking, and understanding their characters.
- **Dance:** Examine the preparation in terms of rehearsing choreography, costume, and connection to the piece.

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JUDGING CRITERIA CONT.

Expression (10 points):

- **Brass:** Assess the emotional and artistic expression conveyed through the music, including phrasing, dynamics, and interpretation.
- **Percussion:** Evaluate the ability to convey emotion and creativity through percussion rhythms and dynamics.
- **Vocal:** Assess the vocalist's ability to convey emotion, storytelling, and artistic interpretation through their singing, including dynamics, phrasing, and emotional expressiveness.

[LINK TO GOOGLE FORM](#)

